

A Landscape of One's Own?

Recently, a growing interest in feminist research in landscape design has been demonstrated in the work of landscape architecture students at Edinburgh College of Art and has begun to emerge in the profession. In response to this surge of interest critically questioning both the role of women in the landscape architecture profession and the prevalence of male dominated apparatus and discourses in the field, it appears timely and necessary to create a meaningful cross disciplinary and trans-scholarly forum in order to encourage and develop this body of research.

A landscape of one's own? is a two day event that intends to explore lines of enquiry including:

- What is a feminist landscape?
- How can design be a feminist act?
- To what extent would the landscapes we inhabit differ if they were designed by women?
- How do we approach landscape design through the lenses of feminist theories?

The intention of the two day workshop and exhibition event is to provide a platform for active enquiry into landscape and feminist thought. The event will comprise discussions and workshops culminating in the staging of a small public exhibition. The symposium is the opportunity to channel the feminist critical awareness that is steadily emerging in our school. The aim is to transform prevalent and pertinent questions into a structured and articulated dialogue.

Schedule day one

Friday 7th June

AM - The Library at Riddle's Court

09:30 - Registration

10:00 - Welcome and Introduction

10:15 - Panel discussion followed by questions and open discussion forum

Chair: Leonie Mhari - landscape designer

Panel guests:

Sabah Zorgui - landscape architect, Tiffany Kaewen Dang - researcher, Niamh Moore - researcher

12:00 - Lunch - provided in The Library at Riddle's Court

PM - Johnston Terrace Wildlife Garden *

13:00 - Three 10 minute provokations presenting the afternoon workshops

13:30 - Three workshops running in parallel

Word and weft: Weaving alternative narratives into the landscape with Clara Elliot and Emma Herbert

Venue - The Palm House, Johnston Terrace Wildlife Garden *

A workshop exploring the potential of the written word and weaving to expose, untangle, and re-write power relations in the urban fabric.

Dip, dunk, drench: paper making with hydrofeminism with Yue Qin and Alix Villanueva

Venue - The Garden, Johnston Terrace Wildlife Garden *

Humans are entangled with this watery world by persistent actions of intake and exchanges of water in their environment. Water, with its social and ecological meanings, is in constant movement between animal bodies and their environments. The paper making process is used to 'make with' water, to transfer the intangible into a materialized and visible matter, and to interpret the water's interconnected social and natural significance.

Zine workshop 01: collecting and curating as feminist practice with Poppy Main and Athena Preen

Venue - Edinburgh College of Art studios

This workshop will record the events from the two days, collating proceedings in real time. Participants will collect material for the zine from the other workshops — observing, recording, filming — and use a range of printing techniques to create a record of the symposium. Discussions will revolve around: what is collected? whose voice is recorded? who is lost or avoided in this act?

16:30 - Open discussion around workshop activities (10 minutes per workshop)

Venue - Johnston Terrace Wildlife Garden *

17:00 - Close

**The Johnston Terrace Wildlife Garden presents accessibility impediments. Please contact the symposium organisers if this poses an issue.*

Schedule day two

Saturday 8th June

AM - Johnston Terrace Wildlife Garden *

09:30 - Registration

10:00 - Welcome and Introduction

10:15 - Three 10 minute provokations presenting the morning workshops

11:00 - Three workshops running in parallel

Fabric, feminism and redressing the city with Kate McLeod and Sofia Paredes Estrada

Venue - The Palm House, Johnston Terrace Wildlife Garden * and Edinburgh Old Town *

*A workshop exposing the glorification of the male genius and encouragement of men's public sexuality at the expense of woman. It takes a stance against these issues, using fabric as a medium and using the public realm as a platform to address them where they occur. It invites participants to fabricate a series of manifestos to physically reclaim a range of spaces around the Old Town, whilst creating a space to discuss, explore and challenge these issues. (*This workshop/workshop may present accessibility impediments, please contact the symposium organisers if this poses an issue)*

Walking on broken glass: performativity and landscape's glass ceiling with Leonie Mhari and Molly Gordon

Venue - The Garden, Johnston Terrace Wildlife Garden *

Through critiquing gendered performances, this workshop explores landscape as a human construct. Reinventing the tools used in landscape design, we will create devices to experiment with performativity. The workshop will culminate in Edinburgh College of Art's glass ceiling being reimaged as a dance floor.

Zine workshop 02: collecting and curating as feminist practice with Poppy Main and Athena Preen

Venue - Edinburgh College of Art studios

This workshop will record the events from the two days, collating proceedings in real time. Participants will collect material for the zine from the other workshops — observing, recording, filming — and use a range of printing techniques to create a record of the symposium. Discussions will revolve around: what is collected? whose voice is recorded? who is lost or avoided in this act?

13:30 - Packed lunch provided

14:30 - Open discussion around workshop activities (10 minutes per workshop)

Venue - Johnston Terrace Wildlife Garden *

15:30 - Exhibition Installation (*all work to be set up by 17:00*)

17:00 – Exhibition Opening

Venue - The Palm House, Johnston Terrace Wildlife Garden *

19:00 - Close

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